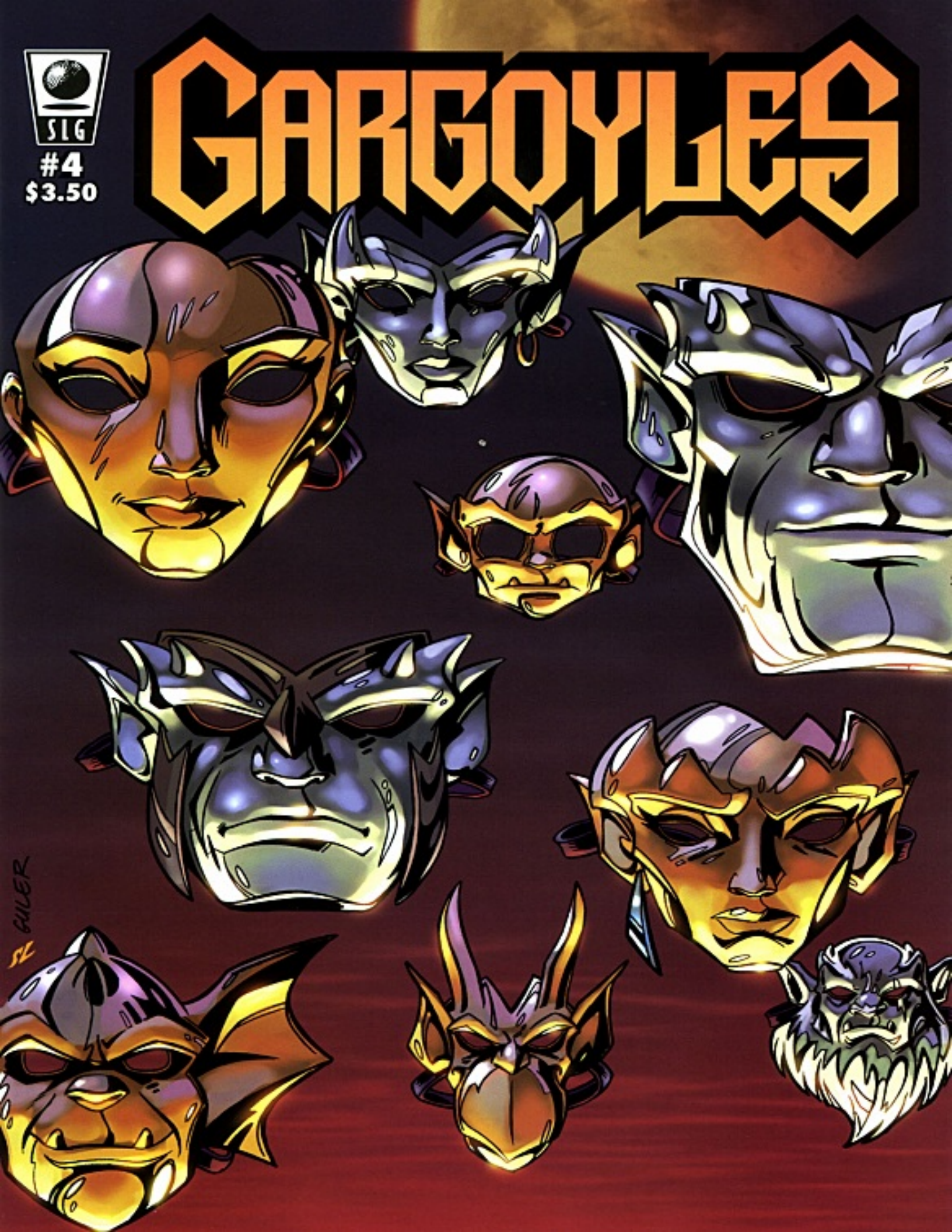
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GARGOYLES
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GARGOYLES

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HEY, TERRY--
--THIS ONE LOOKS LIKE YO MAMA!

BILLY! MANNERS!
DUDE, WE CANNOT TRADE "YO MAMA" JOKES WHEN YOUR MAMA'S RIGHT BEHIND US!
YOU ARE SO IMMATURE.
WHATEVER.
WHOA, THOSE WINGS ROCKED!
YEAH, THAT WAS A GOOD ONE!
I DON'T KNOW. THE MASKS NEVER LOOK REAL...
OH, LIKE YOU COULD DO BETTER!
DING-DONG

NICE MASK...
AREN'T YE SUPPOSED TO SAY "TRICK OR TREAT"?

TRICK OR TREAT!
THAT'S BETTER. HERE, ONE EACH. WE'RE RUNNING LOW.
OFF WITH YE, NOW. TERRIFY THE NEIGHBORS.
HUDSON?
DID I HEAR THAT CHILD SAY YOU'RE WEARING A MASK?
DID YE HEAR ME SAY, ROBBINS, THAT WE'RE RUNNING SHY O' CANDY?
THERE'S MORE IN THE KITCHEN...
BUT YOU DIDN'T ANSWER MY QUESTION.
AH, MY FRIEND, I THINK WE ALL WEAR MASKS...

I TOLD YOU TO COME AS VALENTINO...

... BUT BRENDAN QUARTERS ISN'T HAPPY--
--UNLESS HE'S THE BIGGEST CLICHE OF THE SEASON!
GIVE IT A REST, MARGOT...
NOW THESE THREE KNOW HOW TO GIVE A CLICHE A FRESH TWIST...
I ESPECIALLY LOVE THIS POST-MODERN TIN MAN...
EXCUSE ME? CYBORG.
BROADWAY, ANGELA, LEX...

I'D LIKE YOU TO MEET MORGAN...
HEY, MORGAN. COOL COSTUME!
YOURS TOO... I MEAN... REALLY...
WOW, ELISA, THIS PARTY'S FLY...
.. I'M LUCKY YOU CHANGE YOUR MIND ABOUT TONIGHT.
EXCUSE US A MOMENT. GIRL TALK.
ELISA, DID YOU BRING A DATE... HERE?!
IT'S NOT AS BAD AS IT LOOKS...
TELL THAT TO MY FATHER WHEN HE RETURNS--

"--FROM THE LABYRINTH!"
NO TREAT FOR POOR LITTLE THAILOG?
THEN TRICK IT IS!
"UGHNNN"
MOVE, GIRL!!
MOVING!
.. THAILOG... ALIVE...

PLEASE, TALON. GIVE ME A LITTLE CREDIT...
.. DID YOU REALLY THINK I'D COME UNPREPARED--
--FOR YOUR DIS-CHARGES?
ARRRRGGHH
WHY ARE YOU HERE? WHAT DO YOU WANT?!
I'D HAVE THOUGHT THAT OBVIOUS, MISS CAT...
.. I'M HERE TO RECLAIM MY PROPERTY--

"--ALL MY PROPERTY."
GOLIATH! I SAY, GOLIATH!
IT'S JUDGE ROEBLING!
YES, YOUR HONOR, I REMEMBER YOU.
NO "YOUR HONORS" HERE, GOLIATH...
KLANK
TONIGHT, I SAY, TONIGHT, I AM SIR IAN OF OXFORD!
OXFORD, MISSISSIPPI, THAT IS.
AS FOR YOUR COSTUME, WELL...
.. WINK, WINK, NUDGE, NUDGE, SAY NO MORE!
AND THIS FAIR CREATURE, I BELIEVE IS DEMONA.
NO!
I AM DELILAH.
DEMONA WAS ONE OF MY GENETIC SOURCES...
.. THE OTHER WAS ELISA MAZA.

WELL... I THINK I'LL SEARCH OUT OUR HOST!
MY APOLOGIES, ELISA. I DO NOT BELIEVE YOU HAVE MET DELILAH.
NO... NO I HAVEN'T.
HI. NAME'S MORGAN. ELISA AND I WORK TOGETHER AT THE PRECINCT.
WHERE ARE MY MANNERS?
MORGAN, THIS IS DELILAH AND... "G."

BROOKLYN, YOU'RE NOT IN COSTUME.
DIDN'T SEEM TO BE MUCH POINT...
I KNOW. THE HUMANS THINK WE ARE IN COSTUME...
.. SO WE DO NOT DRESS UP FOR THEM - BUT FOR OURSELVES.
YOU DO LOOK GREAT, ANGELA...
THANK YOU.
BUT WOULD YOU ROB ME OF THE OPPORTUNITY TO RETURN THE COMPLIMENT?
YEAH! I MEAN NO! I MEAN I'LL GO CHANGE NOW!
OWEN, MY BOY, I'M STUMPED!
WHICH OF THESE MASKED FIENDS IS OUR HOST?
NONE...

"THE FAMILY XANATOS WAS UNAVOIDABLY CALLED AWAY."
WHY, DAVID, SUCH A RARE TREAT TO SEE YOU HERE IN D.C.
IT'S A TREAT TO SEE YOU ANYWHERE, AMBASSADOR CHUNG.
AND LOOK AT LITTLE ALEX...
DOGGIE!
HOW OLD IS HE NOW? TWELVE MONTHS? THIRTEEN?
NOT QUITE FOUR.
MY... HE IS... QUITE...
LARGER THAN LIFE. LIKE HIS PARENTS.
LADIES AND GENTLEMEN, DINNER IS SERVED.

HE'S SO WELL-BEHAVED!
SOUP, SIR?
PLEASE.
I COULD NEVER TAKE MY TERRY ANYWHERE AT THAT AGE...
.. STILL CAN'T. HE'S BACK IN NEW YORK TRICK-OR-TREATING WITH--
EXCUSE ME.
THIRTY-SIX.
TWO.

RESTRAIN HIM.
YES, MASTER.

HE CALLED YOU HIS PROPERTY--
--AND YOU CALL HIM MASTER?!
YOU HAVE FREE WILL!
FREE... WILL...
FORGET HIS PROGRAMMING!
YOU DON'T HAVE TO FOLLOW HIS COMMANDS ANYMORE!
THAT'S QUITE ENOUGH, NORMA RAE.
NOOOO!!!
ZAKK
MAGGIE!!

MAGGIE...
YOU'RE OKAY... YOU MUST BE OKAY...
WHERE'S DELILAH?
GOLIATH TAKE. TO PARTY.
GOLIATH? AND DELILAH? ON A... DATE?
HAHAHAHAHA HAHAHAHAHA
WOW. HAVEN'T HAD A GOOD MANIACAL LAUGH IN WEEKS.
LEAVE THE MUTATE.
WE HAVE A PARTY TO CRASH.

"UNNHHH"
SHOULDN'T SOMEONE ALERT GOLIATH?
I'M NOT LEAVING MAGGIE!
NOT IN HER CONDITION...
AND SINCE CLAW HERE ISN'T MUCH OF A STORYTELLER...
.. I'LL GO.
"UH... WHERE EXACTLY AM I GOING?"
PUNCH?
WHAT? OH. THANKS.
SO... THAT GUY? "G."?
THE ONE IN THE BEYOND-AMAZING GARG GET-UP?
HE'S THE EX, RIGHT?
THE JOE YOU BROKE UP WITH TODAY?
THE REASON I'M GETTING MY SHOT?

ASSUMING I AM GETTING MY SHOT...?
MORGAN, I... I NEED A MINUTE.
STAY HERE.
SO... WE HAVING FUN YET?
ELISA...

I DIDN'T REALIZE...
I MEAN I KNEW DELILAH WAS MY CLONE... BUT I HADN'T SEEN HER...
.. AND NOW... SEEING HER - WITH YOU...
IT HURTS...
AND YOU THINK I AM NOT IN PAIN?
BRINGING HER WAS YOUR IDEA, NOT MINE. DELILAH CAN MEAN NOTHING TO ME.
ELISA, GARGOYLES MATE FOR LIFE. AFTER DEMONA, I NEVER THOUGHT TO LOVE AGAIN.
BUT WHAT YOU AND I SHARE...
TONIGHT WAS A MISTAKE. MY MISTAKE.
BUT IT DOESN'T CHANGE ANYTHING. I'M SORRY.
WELL, WASN'T THAT A PRETTY SCENE?

I'LL ADMIT I CAME EXPECTING TO BE ENTERTAINED...
BUT YOUR PENCHANT FOR DRAMA ALWAYS EXCEEDS EXPECTATIONS, FATHER.
SO... YOU ARE ALIVE.
I ASSUME YOU HAVE COME FOR DELILAH.
YOU WILL NOT GET HER.
I'VE BROUGHT FRIENDS THAT SAY OTHERWISE.
"AHEM"
I'M AFRAID I MUST INSIST ON CONFISCATING THOSE TWO PARTICULAR FRIENDS.
YOU AND WHAT ARMY, BURNETT?

THIS ARMY.
DO YOU REALLY WANT A FIREFIGHT?
NO. MR. XANATOS WOULD NOT APPRECIATE ANY INTERRUPTIONS TO HIS FETE.
AND I HAVE TRANSCENDED ANY PLEASURE RECEIVED FROM SUPERVISING THE ENDLESS RECONSTRUCTION OF THIS CASTLE.
SO I PROPOSE YOU HAND OVER YOUR WEAPONS...
.. AND IN TURN, I WILL DISMISS SECURITY AND SEND DELILAH UP HERE.
WHAT?!

YOU CANNOT OFFER DELILAH IN TRADE?!
BUT WE CAN OFFER DELILAH A CHOICE...
.. ASSUMING SHE IS TO HAVE FREE WILL.
NO INTERFERENCE?
NONE ON MY END.
I'LL LEAVE YOU TO YOUR OWN DEVICES.
SHE WILL NOT CHOOSE YOU.
WE'LL KNOW SOON ENOUGH.
IN THE MEANTIME, THERE'S ONE THING I'VE ALWAYS WONDERED ABOUT...

.. WHAT WOULD HAPPEN...
.. IF I DID--
KA-CHK
-- THIS?!!
TO BE CONTINUED...

Etched In Stone...

Issue four of GARGOYLES – and we've received only TWO letters for this column! PLEASE, send your comments, questions and feedback to:

GARGOYLES
c/o SLG PUBLISHING
P.O. Box 26427
San Jose, CA 95159

Now, a few announcements:

• The Gathering of the Gargoyles, our annual convention, is fast approaching (June 22-25, 2007 in Pigeon Forge, Tennessee). We hope to see you there, but keep in mind we're in a different city every year. So if 2007 doesn't work out for you, check out www.gatheringofthegargoyles.com for our 2008 location and start planning now!

• Stop by Ask Greg (www.s8.org/gargoyles/askgreg), where I answer questions about Gargoyles and about the industry, including my current gig as Supervising Producer of the new animated series The Amazing Spider-Man, premiering in 2008. (You can post comments and questions about the Gargoyles comic book there as well.)

• Gargoyles, Season One and Gargoyles, Season Two, Volume One are both currently available on DVD. Buena Vista Home Entertainment (i.e. Disney) has not yet scheduled Season Two, Volume Two. (There are links to purchase both DVD sets from Amazon at ASK GREG, and note: I don't make a cent off 'em.) Whether you've bought them yet or not, please help us SPREAD THE WORD!

• AND THE BIG ANNOUNCEMENT: The Gargoyles Universe is EXPANDING! This fall, SLG will launch ***GARGOYLES: BAD GUYS***! This is a bi-monthly black & white six issue limited series (with color covers). Our plan is to alternate months between *Gargoyles* and *Gargoyles: Bad Guys*, so that basically there'll be at least one Garg-book on the shelves of your comic book store every month! And if *G:BG* is a success, look for more spin-offs to follow. (Specifically *Gargoyles: Pendragon* and *Gargoyles: TimeDancer*.) The art for *Gargoyles: Bad Guys* is by fan favorite Karine Charlebois, with tones by fan favorite Stephanie Lostimolo. Look for further updates at ASK GREG, www.CreatureComics.com or www.slavelabor.com.

Now, a comment posted on Ask Greg about issue #2. [Note, I've done some minor proofing and edited for space.]

Matt writes...
...First off, the cover looks great. I really like Elisa's dress as opposed to the one seen in "The Journey" [the Goliath Chronicle televised version of this story] and Goliath's battle damage looks a bit more serious too. And speaking of Goliath, he looks pretty buff here, I mean, he's huge! Anyway, looks great.

I love the extra tidbit of information on "Lennox Macduff" authoring *Gargoyles of Celtic Legend*. Sounds like a book I'd love to read. I wonder is it a book about gargoyles or about real-life Gargoyles? Hard to tell. And we learn something new about Margot Yale; she is an advisor to the NYPD Gargoyle Task Force as well as being the assistant DA... Her relationship with Matt Bluestone and her connections to the gargoyles just became much more interesting.

As I mentioned before, Goliath really takes a rough injury to his wing... I almost doubt him when he says it'll heal when he turns to stone... I suppose it is similar to the wound he took over London after being hit by a Nazi bullet...

The title page with the injured Goliath and Elisa is really nice. I have to say it seems to be pseudo-sexual in a way. I really like it; it is kinda beautiful. A nice touch is the Eyrie Building's reflection in the puddle and the flesh wound on Goliath's cheek.

The Alex/Bronx/Lex/Fox scene (lot of x's there) is nice. Bright and colorful, a contrast to the rest of the book. Sadly, Alex's teddy bear no longer has gargoyle wings, and Alex no longer seems to have red hair, but is blond now. Another interesting color situation is Bronx's tongue, which is now blue, as opposed to the red tongue seen in the TV episodes. I don't think it is good or bad, just different. I love Lex's face when he is talking to Fox (and Alex is grabbing his ear). It's one of those priceless faces, right there with Hudson's face when he looks at Goliath holding Elisa in "Awakening."

I like how the artist was consistent in showing how Elisa lost one of her shoes in Issue 1 and pulls the other one off in this issue (because who would run around in just one shoe?). ...Tidbits of continuity and realism like that have always been one of Gargoyles' strengths...

Probably the best single frame in the book (and kudos to Greg W, the artists, everyone) is the frame where Elisa says to Goliath, "I know, I know. Sometimes it's easier if I just stay behind." Goliath's little grin is priceless; I love it...

I think it is interesting that Castaway tells Vinnie to not use names, as Quarrymen must remain anonymous... and then he turns around and calls Vinnie by name. Kind of a hypocrite. Anyway, Vinnie vs. Castaway, what an unlikely duel that is. But it works. Castaway gets away in the end, so I'm sure we'll see him around. And Vinnie? I wonder if we'll see him again... probably, knowing this series...

So overall, I enjoyed it very much. The writing is great, of course. I'm still a fan of the art, though the darkness of this issue was a little annoying. All in all though, I love it and can't wait for Issue 3. So far in "Clan-Building" we've seen the formation of the Quarrymen "clan" and the reintroduction of the Manhattan Clan. How else will clans be built in the future...? I guess we'll see.

Greg responds...
Castaway! A hypocrite?! Say it ain't so! Meanwhile, look for Vinnie in upcoming issues (like Gargoyles *#8 and* Gargoyles: Bad Guys *#2).*

Next issue: Did Thailog get this party started, or what?! Xanatos' sedate masquerade is evolving into quite the BASH! Goliath's already partying like it's 994. Owen delivers Delilah. Jasm—I mean Elisa makes a choice. Brooklyn appears in costume. And David gains a new mission! Don't miss "Clan-Building #5: Bash," with color art by our Gargoyles: Bad Guys' own Karine & Steph. Cover, as always, by Greg Guler and Steph.

Sleep well,

Greg Weisman
March 2007

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